

Clifford All Saints – Music Long term plan



Clifford All Saints Whole School Curriculum Overview- Music 2024-2025

At Clifford All Saints, music is the study of musical skills including listening, appraising, performing, and composing. When studying Music we learn instrumental skills, develop an understanding of pitch, rhythm, and melody, and explore broad and diverse music genres.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Singing together – Well known nursery rhymes</p> <p>Everyone (Charanga)</p> <p>Music in the round project</p>	<p>Singing together – Copy me</p> <p>Well known Christmas songs</p> <p>Christmas Singing – Nativity Songs</p> <p>Everyone (Charanga)</p>	<p>Keeping the pulse</p> <p>I wanna Play in a Band (Charanga)</p> <p>Joining in with instruments</p> <ul style="list-style-type: none"> • Shake Shakety • Aiken Drum 	<p>Big Bear Funk (Charanga)</p>	<p>Introducing pitch and rhythm</p> <p>Rhythm in the Way we Walk / Banana Rap (Charanga)</p>	<p>Introduction to tuned percussion – exploring pitch</p>
	<p>Communication and Language</p> <ul style="list-style-type: none"> • 3 and 4 year olds (prior learning) - sing a large repertoire of songs. • Listen carefully to rhymes and songs, paying attention to how they sound. • Learn rhymes, poems and songs. <p>Literacy</p> <ul style="list-style-type: none"> • Join in with familiar rhymes and songs. <p>Physical Development</p> <ul style="list-style-type: none"> • 3 and 4 year olds (prior learning) - use large-muscle movements to wave flags and streamers, paint and make marks • Combine different movements with ease and fluency. <p>Expressive Arts and Design</p> <ul style="list-style-type: none"> • 3 and 4 year olds (prior learning) - listen with increased attention to sounds; respond to what they have heard, expressing their thoughts and feelings; remember and sing entire songs; sing the pitch of a tone sung by another person; sing the melodic shape of familiar songs; create their own songs, or improvise a song around one they know; play instruments with increasing control to express their feelings and ideas. • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. 					

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	<ul style="list-style-type: none"> ● Create collaboratively, sharing ideas, resources and skills. ● Listen attentively, move to and talk about music, expressing their feelings and responses. ● Sing in a group or on their own, increasingly matching the pitch and following the melody. ● Explore and engage in music making and dance, performing solo or in groups. 					
	<p>ELG Expressive Arts and Design - Being Imaginative and Expressive</p> <ul style="list-style-type: none"> ● Sing a range of well-known nursery rhymes and songs. ● Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with the music. 					
	<p>Continuous provision</p> <ul style="list-style-type: none"> ● Music area - variety of instruments/objects children can use to explore sound, pitch, volume, rhythm ● Role play - singing in a group or on their own. ● Maths area - opportunity to sing a range of number rhymes. ● Reading area - variety of music related books available, and books based on rhymes/rhythms. ● Outdoors - exploring the sounds in the environment, what can they hear, making sounds using natural objects. Moving around the environment in different ways, connecting movements together. ● Computers - accessing music related programmes. ● Creative area - using junk modelling to build objects that make different sounds 					
Year 1	Music in the Round Project – The Giddy Goat Harvest festival	Christmas songs/Nativity	In the Groove How to be in the groove with different styles of music.	Round and Round Pulse, rhythm and pitch in different styles of music. Easter service	Your Imagination Using your imagination.	Reflect, Rewind and Replay The history of music, look back and consolidate your learning, learn some of the language of music
Year 2	Music in the Round Project Harvest festival Hands, Feet, Heart	Christmas songs/Nativity	In the Groove How to be in the groove with different styles of music.	Round and Round	Your Imagination Using your imagination.	Reflect, Rewind and Replay

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	a song written for children to celebrate and learn about South African Music.		I wanna play in a band learn about singing and playing together in an ensemble.	Pulse, rhythm and pitch in different styles of music. Easter service Zootime Reggae	Friendship song	The history of music, look back and consolidate your learning, learn some of the language of music
Year 3	Let Your Spirit Fly RnB and other styles Harvest festival	Glockenspiel 1 Exploring and developing playing skills Christmas Service	Three Little Birds Reggae and animals	The Dragon Song Music from around the world, celebrating our differences and being kind to one another Easter service	Bringing us Together Disco song about friendship, peace, hope and unity	Reflect, Rewind and Replay The history of music, look back and consolidate your learning, learn some of the language of music
Year 4	Mamma Mia Understanding ABBA's music Harvest festival	Glockenspiel 2 Exploring and developing playing skills using the glockenspiel Christmas Service	Stop! Children are going to write lyrics to a song linked to a particular theme (bullying)	Lean on Me Soul Gospel music and helping one another Easter service	Blackbird The beatles, equality and civil rights	Reflect, Rewind and Replay The history of music, look back and consolidate your learning, learn some of the language of music
Year 5	Livin' on a Prayer Rock Anthems Harvest festival	Classroom Jazz 1 Jazz and improvisation Christmas Service	Make You Feel My Love Pop Ballads	The Fresh prince of Bel-Air Old School Hip Hop Easter service	Dancing in the Street Motown	Reflect, Rewind and Replay The history of music,

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Year 6	Happy Pop music Harvest festival	Classroom Jazz 2 Jazz Improvisation and composition Christmas Service	A New Year carol Benjamin Britten's music and cover versions	You've Got a Friend The music of Carole King Easter service	Music and Me Create your own music inspired by your identity and women in the music industry	Reflect, Rewind and Replay The history of music, look back and consolidate your learning, learn some of the language of music Year 6 leavers' service
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Intent

Our curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others.

We aim to foster a lifelong love of music by exposing them to diverse musical experiences, and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective, proficient musicians.

Our music curriculum is inclusive, and gives children opportunities to use their musical skills, both in lessons and in extra-curricular opportunities (choir, orchestra, young voices, performances and church events). We recognise that music has a positive impact in learning across the curriculum as well as in a pupil's wellbeing and enjoyment of school.

Implementation

In KS1 children begin to sing and find their voice, and enjoy musical experience. They take part in the Music Hub KS1 singing festival.

In Y 1 and Y2 we use a selection of tuned (Boom whackers and chime bars / glockenspiels) and untuned percussion (including body percussion) to explore sound – pitch, pulse, rhythm, dynamics and timbre. They learn to play simple ostinato patterns, and work together as class to perform a piece of music. We begin composition by thinking about soundscapes in the environment and links to stories (Music in the Round KS1 annual project). In year one and year two they perform a nativity at the end of the autumn term and a celebration of music concert in the spring term. This gives them an opportunity to sing and play together, as well as to link music to dance.

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In KS2 we ensure all children learn an instrument, we begin whole class recorder lessons in Y3 and continue into Y4. Instrument teaching is progressive so that children have the opportunity to master and use their instrument in their performing and composing. Every child becomes a fluent music reader and musician by Y6.

In years five and six we introduce Ukuleles and Keyboards to broaden the children's music reading and performing / composing opportunities. They sing regularly and are taught good singing and breathing techniques, and as a class group sing confidently in rounds and parts.

Across key stage 2 we give children opportunities to take part in singing festivals (Music Hub and Young Voices), as well as orchestral listening and performing (Halle for schools, Modula Orchestra project with local secondary's).

As a church school, music is an important, and embedded part of our school Christian ethos. We work closely with both SAPL and EAS to use music in services, assemblies and as reflection / learning in our RE curriculum.

Each year we have a 'celebration' of music in conjunction with Ecclesall All Saints where children are given a chance to perform to their adults.

Impact

Our children have an enormously rich palette of musical opportunity from which they are skilled in achievement, self-confidence, interaction with and awareness of others, and self-reflection. The diverse music curriculum helps with their understanding of culture and history, both individually and as communities across the world. Children enjoy and create music as a listener, performer and composer.

At Clifford All Saints, by the time children finish Y6 they are fluent music notation readers and skilled musicians. They can give precise written and verbal instructions, using music terminology effectively, accurately and appropriately.

Our children have a passion and zest for music, and as such continue on to their journeys to be part of a wide range of local and Hub led groups, as well as the foundations to be part of their local church music community.

The skills children leave Clifford All Saints with set them up to be secure, articulate and expressive musicians for life.