

Clifford All Saints – Music Long term plan

	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Singing together – Well known nursery rhymes</p> <p>Everyone (Charanga)</p> <p>Music in the Round project – Izzy Gizmo</p>	<p>Pulse, rhythm and pitch</p> <p>Hey You (Charanga)</p> <p>(Trip / Live music experience) C</p> <p>– Music in the Round project – Izzy Gizmo</p> <p>AB</p>	<p>Pulse, rhythm and pitch</p> <p>Singing and performing together</p> <p>Hands, Heart, Feet (Charanga)</p> <p>(Trip / Live music experience) C</p> <p>Music in the Round project – Izzy Gizmo</p>	<p>Recorders – introduction using Recorder Basics (Charanga) and Recorder Magic resources</p> <p>Notes – GAB</p> <p>Reading standard notation – focus on rhythm</p> <p>Let Your Spirit Fly (Charanga)</p> <p>ABDS</p>	<p>Recorders – new notes (CD – low E) Jane Sebba recorder course (Charanga)</p> <p>Reading standard notation – focus on note names / length of note (quaver, crotchet, minim, semibreve).</p> <p>ABDS</p>	<p>Recorders – 2 part playing. Re-cap extended note range. Guinea Pig Gig</p> <p>Ukelele – introduction course (Charanga)</p> <p>Reading standard notation – focus on note names / length of note (quaver, crotchet, minim, semibreve).</p> <p>ABDS</p>	<p>Ukelele – progressing on (Ukelele Magic end of book 1 – beg book 2)</p> <p>Chords to be taught: C, F, G, Dm, Am (ple?)</p>
Autumn 2	<p>Singing together – Copy me Well known Christmas songs</p> <p>Christmas Singing – Nativity Songs</p> <p>Everyone (Charanga)</p>	<p>Introduction to tuned percussion: boom whackers / glockenspiels. Putting our instruments with songs – well known Christmas tunes</p> <p>Christmas Singing – Nativity Songs</p>	<p>Singing and performing together</p> <p>Christmas Singing – Nativity Songs</p> <p>ABD</p>	<p>Recorders – GAB (E)(E)</p> <p>Singing in 2 parts</p> <ul style="list-style-type: none"> - Question / Answer - Rounds - Canons <p>ACS</p>	<p>Recorders</p> <p>Singing in parts</p> <ul style="list-style-type: none"> - Question / Answer - Rounds - Canons <p>ACS</p>	<p>Ukelele – introduction course (Charanga)</p> <p>Singing in parts</p> <ul style="list-style-type: none"> - Question / Answer - Rounds - Canons <p>ACS</p>	<p>Performing together – class orchestra (all children working together on the carol service)</p>

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		ABD	Junior carol service, performance by Infant Choir	Junior Carol Service – orchestra and choir	Junior Carol Service – orchestra and choir	Junior Carol Service – orchestra and choir	
Spring 1	<p>Keeping the pulse</p> <p>I wanna Play in a Band (Charanga)</p> <p>Joining in with instruments</p> <ul style="list-style-type: none"> - Shake Shaky - Aiken Drum 	<p>In the Groove (Charanga)</p> <p>I wanna Play in a Band (Charanga)</p> <p>ABD</p>	<p>Orchestral project – listening and exploring the orchestra.</p> <p>Carnival of the Animals (BBC 10 pieces)</p> <p>Singing: Singing Sherlock</p> <p>AC</p>	<p>Orchestral project (including composition B)</p> <p>BBC 10 –</p> <p>The Nutcracker</p> <p>ABCDEFS</p>	<p>Orchestral project (including composition B)</p> <p>BBC 10 –</p> <p>The Nutcracker</p> <p>Focus on Music Technology to Compose</p> <p>ABCDEFS</p>	<p>Orchestral project (including composition B)</p> <p>BBC 10 –</p> <p>The Nutcracker</p> <p>Focus on Music Technology to Compose / Record</p> <p>ABCDEFS</p>	
Spring 2	<p>Big Bear Funk (Charanga)</p>	<p>Round and Round (Charanga)</p> <p>(Trip to see the Halle)</p> <p>I Believe - song</p> <p>Singing Schools project</p> <p>C</p>	<p>All about the orchestra – 10 pieces from the Halle</p> <p>Peter and the Wolf</p> <p>(Trip to see the Halle)</p> <p>I Believe - song</p>	<p>Orchestral project – diving deeper into the music before our trip to the Halle. Focus on music history and composition.</p> <p>(Trip to see the Halle)</p>	<p>Orchestral project – diving deeper into the music before our trip to the Halle. Focus on music history and composition.</p> <p>(Trip to see the Halle)</p>	<p>Orchestral project – diving deeper into the music before our trip to the Halle. Focus on music history and composition.</p> <p>(Trip to see the Halle)</p>	

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		ABD	Singing Schools project BCD	ABCDEFS	ABCDEFS	ABCDEFS	
Summer 1	Introducing pitch and rhythm Rhythm in the Way we Walk / Banana Rap (Charanga)	Singing in groups – question and answer Your Imagination (Charanga) AD	Zootime (Charanga) Celebration of music – performing ABCD	Three Little Birds (Charanga) Singing Schools – KS2 project ACFS	Mamma Mia (Charanga) Blackbird – Beetles (Charanga) Singing Schools – KS2 project ACFS	Singing Schools – KS2 project	Singing Schools – KS2 project
Summer 2	Introduction to tuned percussion – exploring pitch (Trip / Live music experience) Music in the Round – early years	Glockenspiels – Step 1 (Charanga) ACD	Glockenspiels – Step 2 (Charanga) AB	Singing Schools project & summer show ABDS	Singing Schools project & summer show ABDS	Singing Schools project & summer show ABDS	Singing Schools project & summer show ABDS

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Learning Objectives:

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes **A**
- play tuned and untuned instruments musically **B**
- listen with concentration and understanding to a range of high-quality live and recorded music **C**
- experiment with, create, select and combine sounds using the inter-related dimensions of music. **D**

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. **S**

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression **A**

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- improvise and compose music for a range of purposes using the inter-related dimensions of music **B**
- listen with attention to detail and recall sounds with increasing aural memory **C**
- use and understand staff and other musical notations **D**
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians **E**
- develop an understanding of the history of music. **F**